

LD: Chris Wood  
 Assoc. LD: David Krupla  
 ALD: Naomie S. Winch

*Pirates of Penzance*  
 Overall Spot Sheets

Summer 2017  
 Ellen Eccles  
**FINAL**

LX Q	What	Action	Spot 1	Spot 2	Spot 3	Frames	Size	Notes
<b>Act I</b>								
<b>Overture</b>								
<b>4</b>	Casually NTR SR	PU SERGEANT		<b>SR</b>		1	FB	
<b>MAN</b>	XIT SR w/ Panel 1	OUT		<b>OUT</b>				
<b>MAN</b>	NTR SR	PU SERGEANT		<b>SR</b>		1	FB	
<b>MAN</b>	XIT SL w/ Panel 2	OUT		<b>OUT</b>				
<b>MAN</b>	NTR SL	PU SERGEANT		<b>SL</b>		1	FB	
<b>MAN</b>	XIT SR w/ Panel 3	OUT		<b>OUT</b>				
<b>MAN</b>	NTR SR	PU SERGEANT		<b>SR</b>		1	FB	
<b>MAN</b>	XIT to SL	OUT		<b>OUT</b>				
<b>MAN</b>	Bring in Cannon SL	PU SERGEANT		<b>SL</b>		1	FB	
<b>MAN</b>	XIT to SR	OUT		<b>OUT</b>				
<b>MAN</b>	Bring in Cannon SR	PU SERGEANT		<b>SR</b>		1	FB	
<b>MAN</b>	XIT SR w/ cart	OUT		<b>OUT</b>				
<b>MAN</b>	Runs back in SR	PU SERGEANT		<b>SR</b>		1	FB	
<b>MAN</b>	XIT SL	OUT		<b>OUT</b>				

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<b>MAN</b>	Hurriedly reenter	PU SERGEANT		<b>SL</b>		1	FB	
<b>10.5</b>	XIT SL	OUT		<b>OUT</b>				
<b>"Pour, O Pour the Pirate Sherry"</b>								
<b>12</b>	Samuel & Fred begin to sing	PU SAM (1); PU FRED (2)	<b>CSR</b>	<b>CSL</b>		1	FB	
<b>13</b>	Chorus begins to sing	OUT	<b>OUT</b>					
<b>14</b>	PK knights FRED	OUT		<b>OUT</b>				
<b>15</b>	Fred, "my well loved <b>RUTH.</b> "	PU PK (1); PU FRED (2); BUMP UP RUTH (3)	<b>CS</b>	<b>CS</b>	<b>USL PLAT</b>	1	HB	
<b>LIVE</b>	RUTH X DS from USL Platform	OPEN IRIS TO...			<b>IRIS</b>	1	FB	
<b>"When Frederic Was a Little Lad"</b>								
<b>16</b>	Ruth sings <b>When Fred was a little lad</b>	OUT	<b>OUT</b>	<b>OUT</b>				
<b>19 (LIVE)</b>	Ruth X to US PLAT	IRIS DOWN TO...			<b>IRIS</b>	1	HB	
<b>21 (LIVE)</b>	Ruth X to main deck	OPEN IRIS TO...			<b>IRIS</b>	1	FB	
<b>22</b>	B4 "Oh, pardon! Frederic, pardon."	PU FRED		<b>DSL</b>		1	FB	
<b>23</b>	RUTH X US	OUT			<b>OUT</b>			
<b>24</b>	Pirates " <b>Poor</b> Lad, Poor Lad"	PU SAM (1); PU PK (3)	<b>DSR</b>		<b>DSR</b>	1	FB	

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<b>LIVE</b>	SAM X DSL quickly on "I am sure IDK why..."	SWAP	<b>PK</b>		<b>SAM</b>			SAM X DSL quickly
<b>LIVE</b>	RUTH X CS to FRED	O&I RUTH		<b>CS</b>		1	O&I	
<b>LIVE</b>	FRED X PK	STAY WITH FRED		<b>IRIS</b>		1	FB	
<b>LIVE</b>	FRED X back to CS	O&I RUTH		<b>IRIS</b>		1	O&I	
<b>LIVE</b>	RUTH X XIT "...You are very well, I'm sure."	STAY WITH FRED		<b>IRIS</b>		1	FB	
<b>LIVE</b>	PK X USR PLAT	IRIS DOWN TO...	<b>IRIS</b>			1	HB	
<b>"Oh, Better Far to Live and Die"</b>								
<b>25</b>	Start of <i>Oh, better far to live and die</i>	OUT		<b>OUT</b>	<b>OUT</b>			
<b>LIVE</b>	PK X Main Deck	OPEN IRIS TO...	<b>IRIS</b>			1	FB	
<b>WARN</b>	Cannons together CS	WARN for PK jumping on cannons	<b>CS</b>			1	FB	
<b>LIVE</b>	PK X USR PLAT	IRIS DOWN TO...	<b>IRIS</b>			1	HB	
<b>35</b>	PK XIT USR PLAT	OUT	<b>OUT</b>					
<b>41</b>	FRED & RUTH NTR DSR	PU RUTH (1); PU FRED (2)	<b>DSR</b>	<b>DSR</b>		1	FB	They NTR in a hurry
<b>LIVE</b>	FRED X USR PLAT	IRIS DOWN TO...		<b>IRIS</b>		1	HB	

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<b>LIVE</b>	FRED X DS to RUTH	OPEN IRIS TO...		<b>IRIS</b>		1	FB	
<b>"Oh False One You Have Deceived Me"</b>								
<b>LIVE</b>	FRED X USL PLAT	IRIS DOWN TO...		<b>IRIS</b>		1	HB	
<b>LIVE</b>	FRED X DSR to RUTH	OPEN IRIS TO...		<b>IRIS</b>		1	FB	
<b>52</b>	RUTH XIT	OUT	<b>OUT</b>					
<b>53</b>	FRED XIT	OUT		<b>OUT</b>				
<b>"Climbing Over Rocky Mountain"</b>								
<b>60</b>	All chorus girls lay down	PU EDITH	<b>CS</b>			1	FB	
<b>61</b>	Chorus begins to sing after EDITH solo	OUT	<b>OUT</b>					
<b>62</b>	Kate stands to sing her solo	PU KATE			<b>SR STAIR</b>	1	HB	
<b>LIVE</b>	Edith joins Kate at CS	O&I EDITH			<b>IRIS</b>	1	O&I	
<b>63</b>	Chorus sings after ladies duet	OUT			<b>OUT</b>			
<b>"Stop Ladies Pray"</b>								
<b>68</b>	FRED NTR USR PLAT	PU FRED		<b>USR PLAT</b>		1	HB	
<b>69</b>	Edith sings "But who are you sure."	PU EDITH	<b>FAR SL</b>			1	FB	

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 Spot 2

<b>LX Q</b>	<b>What</b>	<b>Action</b>	<b>Where?</b>	<b>Frames</b>	<b>Size</b>	<b>Notes</b>
<b>ACT I</b>						
<b>4</b>	Casually NTR SR	PU SERGEANT	<b>SR</b>	1	FB	
<b>MAN</b>	XIT SR w/ Panel 1	OUT	<b>OUT</b>			
<b>MAN</b>	NTR SR	PU SERGEANT	<b>SR</b>	1	FB	
<b>MAN</b>	XIT SL w/ Panel 2	OUT	<b>OUT</b>			
<b>MAN</b>	NTR SL	PU SERGEANT	<b>SL</b>	1	FB	
<b>MAN</b>	XIT SR w/ Panel 3	OUT	<b>OUT</b>			
<b>MAN</b>	NTR SR	PU SERGEANT	<b>SR</b>	1	FB	
<b>MAN</b>	XIT to SL	OUT	<b>OUT</b>			
<b>MAN</b>	Bring in Cannon SL	PU SERGEANT	<b>SL</b>	1	FB	
<b>MAN</b>	XIT to SR	OUT	<b>OUT</b>			
<b>MAN</b>	Bring in Cannon SR	PU SERGEANT	<b>SR</b>	1	FB	
<b>MAN</b>	XIT SR w/ cart	OUT	<b>OUT</b>			

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<b>LX Q</b>	<b>What</b>	<b>Action</b>	<b>Where?</b>	<b>Frames</b>	<b>Size</b>	<b>Notes</b>
<b>MAN</b>	Runs back in SR	PU SERGEANT	<b>SR</b>	1	FB	
<b>MAN</b>	XIT SL	OUT	<b>OUT</b>			
<b>MAN</b>	Hurriedly reenter	PU SERGEANT	<b>SL</b>	1	FB	
<b>11</b>	XIT SL	OUT	<b>OUT</b>			
<b>12</b>	Samuel & Fred begin to sing	PU FRED	<b>CSL</b>	1	FB	
<b>14</b>	PK knights FRED	OUT	<b>OUT</b>			
<b>15</b>	Fred, "my well loved RUTH."	PU FRED	<b>CS</b>	1	HB	
<b>16</b>	Ruth sings When Fred was a little lad	OUT	<b>OUT</b>			
<b>22</b>	B4 "Oh, pardon! Frederic, pardon."	PU FRED	<b>DSL</b>	1	FB	
<b>LIVE</b>	RUTH X CS to FRED	O&I RUTH	<b>CS</b>	1	O&I	
<b>LIVE</b>	FRED X PK	STAY WITH FRED	<b>IRIS</b>	1	FB	
<b>LIVE</b>	FRED X back to CS	O&I RUTH	<b>IRIS</b>	1	O&I	

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<b>LX Q</b>	<b>What</b>	<b>Action</b>	<b>Where?</b>	<b>Frames</b>	<b>Size</b>	<b>Notes</b>
<b>LIVE</b>	RUTH X XIT "...You are very well, I'm sure."	STAY WITH FRED	<b>IRIS</b>	1	FB	
<b>25</b>	Start of Oh, better far to live and die	OUT	<b>OUT</b>			
<b>41</b>	FRED & RUTH NTR DSR	PU FRED	<b>DSR</b>	1	FB	They NTR in a hurry
<b>LIVE</b>	FRED X USR PLAT	IRIS DOWN TO...	<b>IRIS</b>	1	HB	
<b>LIVE</b>	FRED X DS to RUTH	OPEN IRIS TO...	<b>IRIS</b>	1	FB	
<b>LIVE</b>	FRED X USL PLAT	IRIS DOWN TO...	<b>IRIS</b>	1	HB	
<b>LIVE</b>	FRED X DSR to RUTH	OPEN IRIS TO...	<b>IRIS</b>	1	FB	
<b>LIVE</b>	FRED X USL PLAT	IRIS DOWN TO...	<b>IRIS</b>	1	HB	
<b>LIVE</b>	FRED X DSR to RUTH	OPEN IRIS TO...	<b>IRIS</b>	1	FB	
<b>53</b>	FRED XIT	OUT	<b>OUT</b>			
<b>68</b>	FRED NTR USR PLAT	PU FRED	<b>USR PLAT</b>	1	HB	
<b>LIVE</b>	Start of Oh, is there not one maiden breast	OPEN IRIS TO...	<b>IRIS</b>	1	FB	Anticipate his kneel at the end of the song