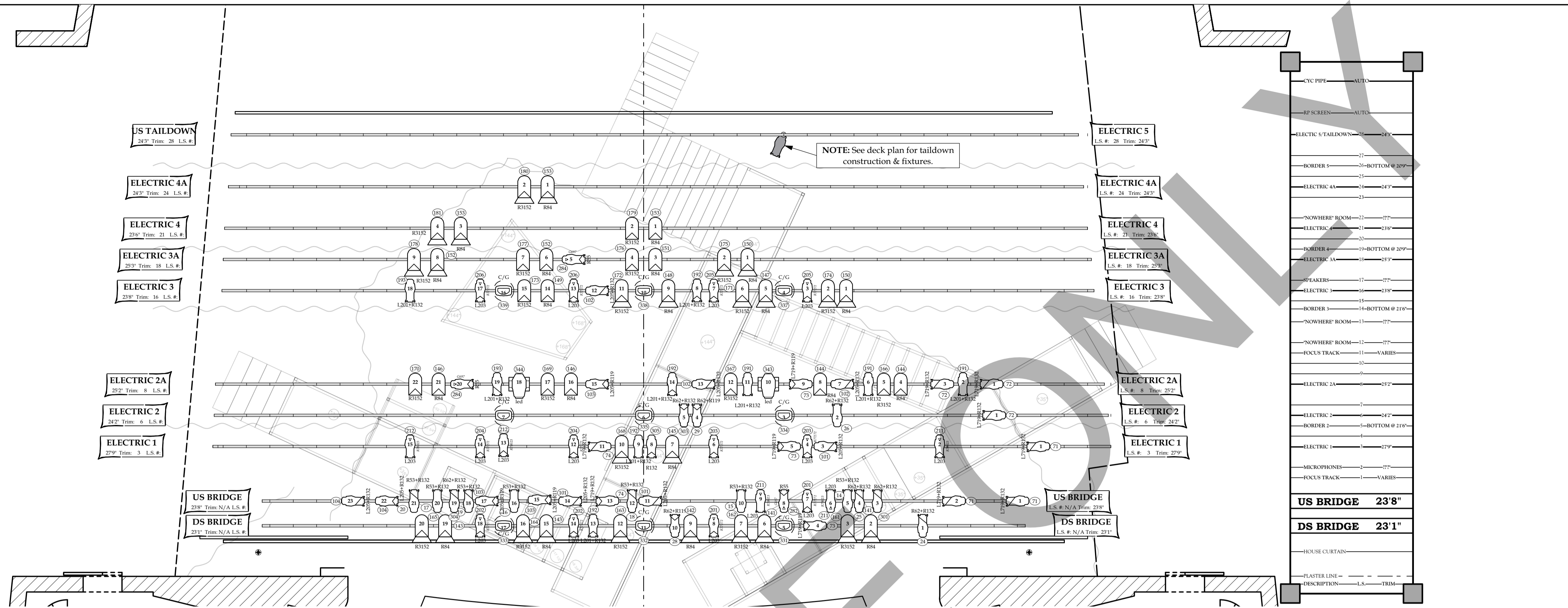


**LEGEND**

- G635 CONSTRUCTION A
- G697 CONSTRUCTION D
- R77272 CRACKED GLASS
- R778023 RANDOM LINES



**LEGEND**

**ELLIPSOIDS**

	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	ETC Source-4	8 / 8
	6X16	11 / 0

**PARS**

	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56

**FRESNELS**

	8" Fresnel	2 / 0
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**MOVING LIGHTS**

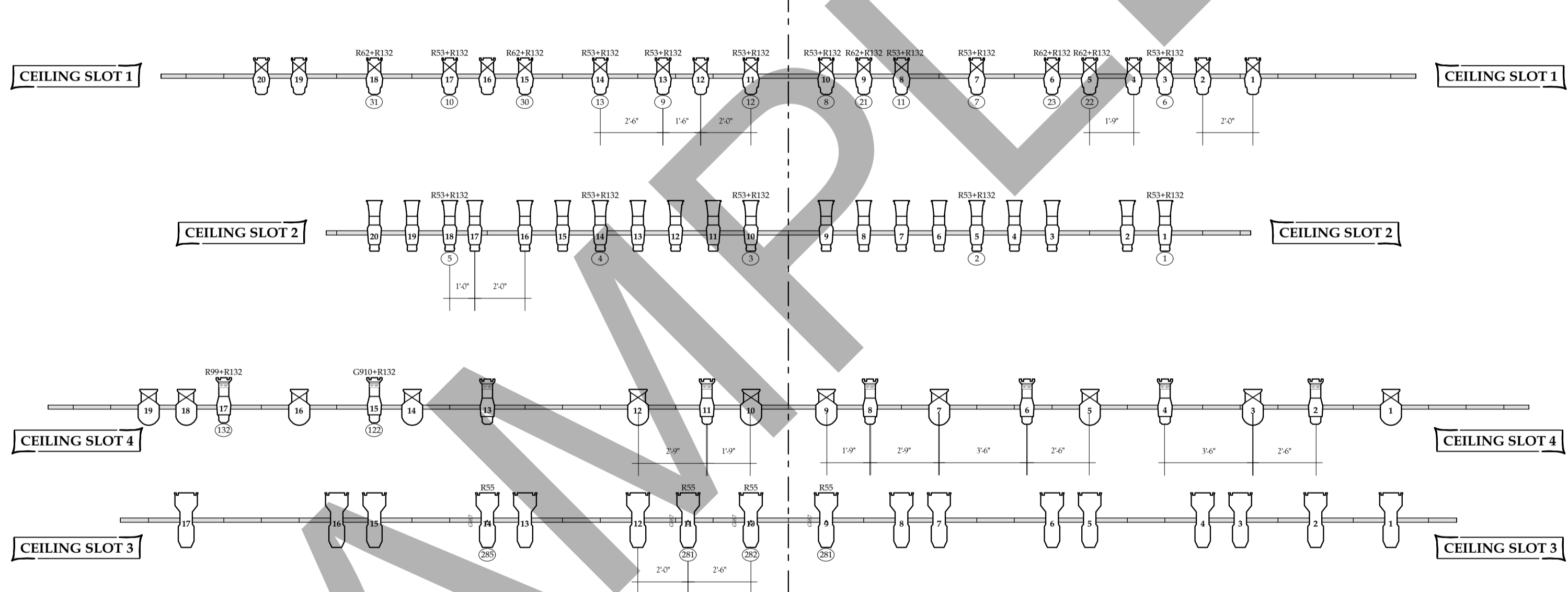
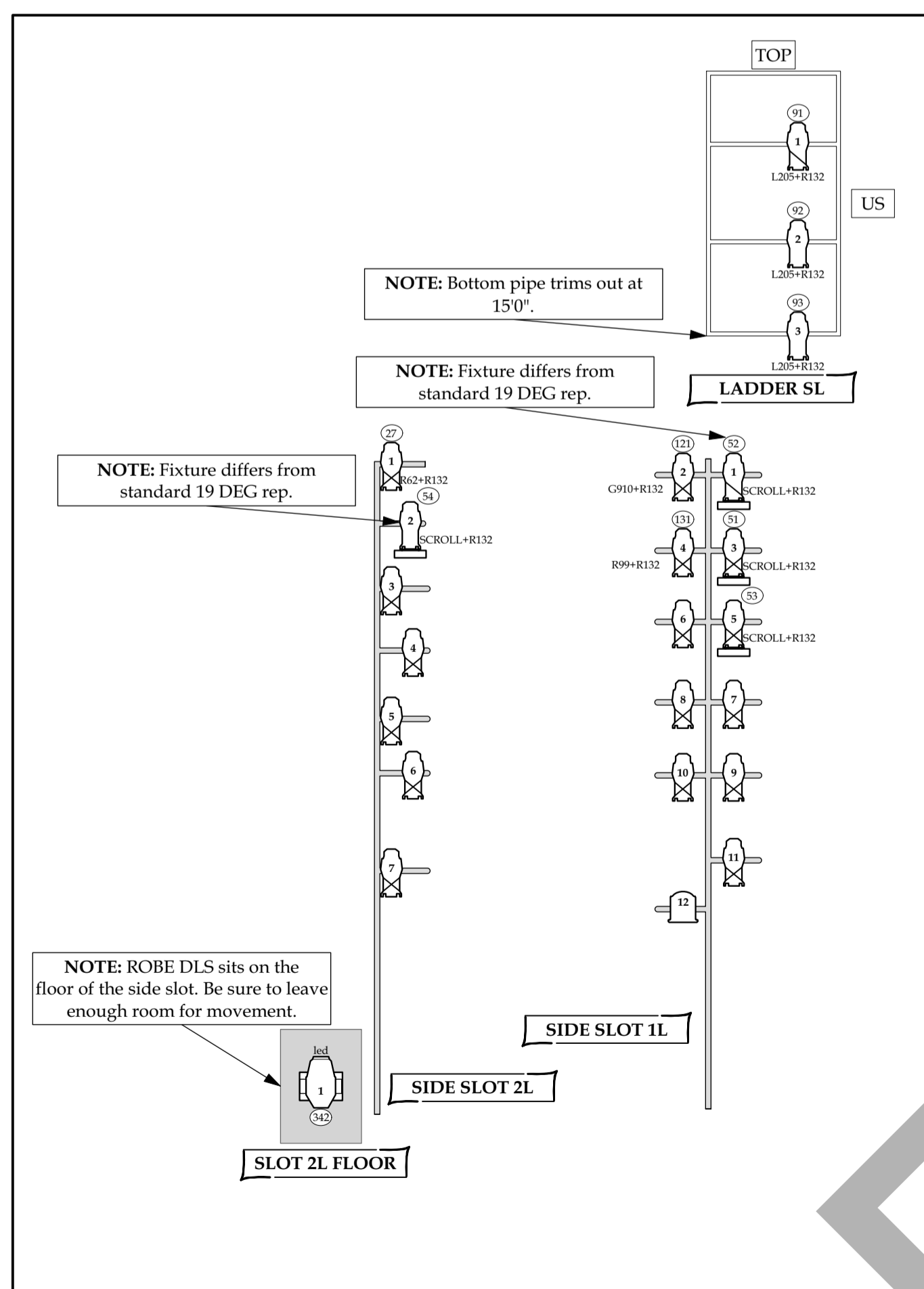
	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4

**ACCESSORY**

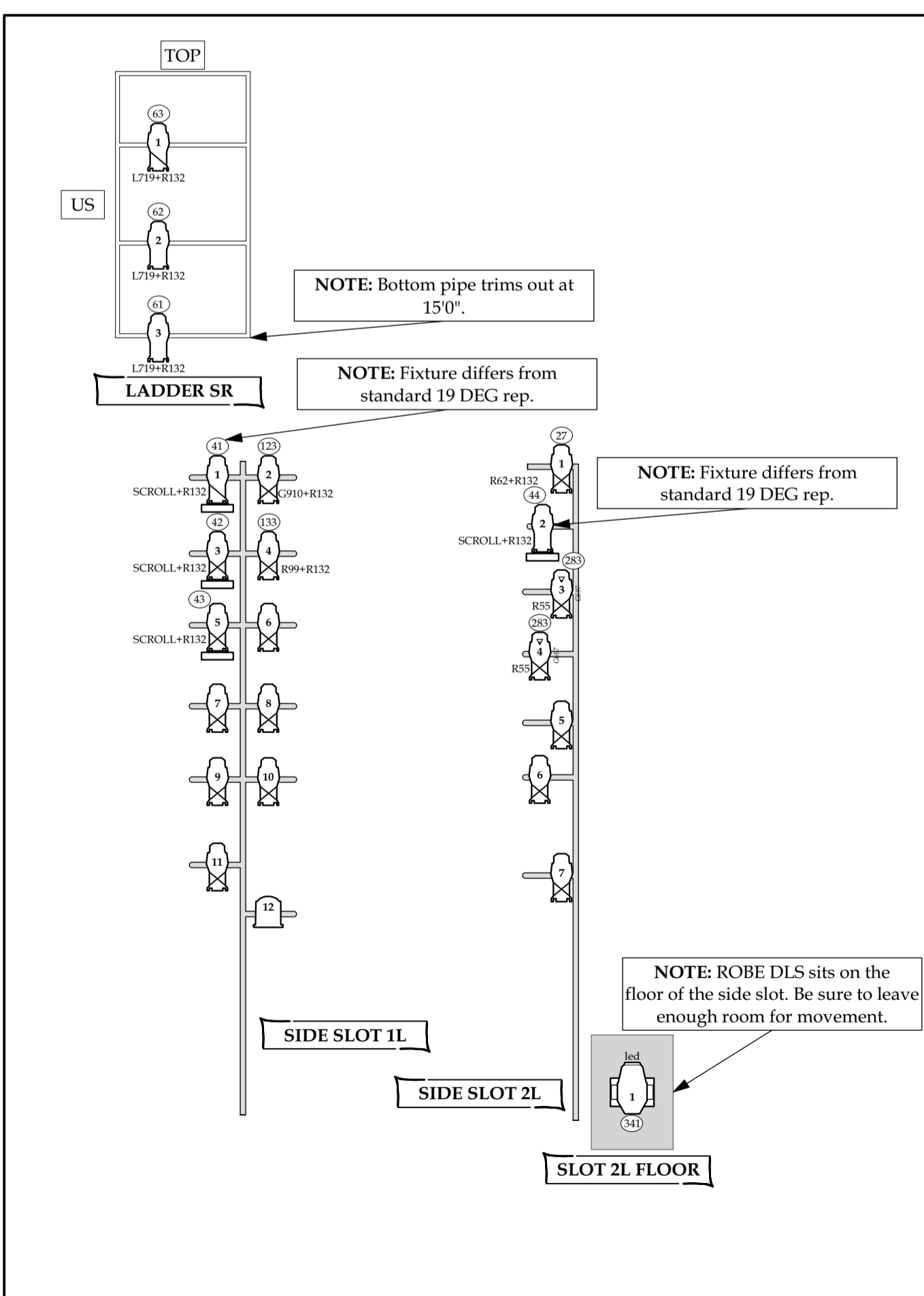
	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1

**STATIC ACCESSORY**

	6.25in Top Hat	0 / 0
	10" Barn Door	26 / 0



**NOTE:** FoH Positions to Stage are not to scale.



**KEY**

**COLOR** --- AWL-N C --- PURPOSE

**GOBO** --- R7777 --- UNIT #

**CHANNEL #** --- 100 --- TEMPLATE INDICATOR

- NOTES**
- 1) Please have R132 & R119, top hats, and 10" barn doors on hand for focus.
  - 2) There are two focus tracks.
  - 3) Please refer to individual notes throughout drawing.
  - 4) See lightwright for measurements.



**TRAVESTIES**

**ILLINOIS THEATRE**

**LIGHTING DESIGNER:**  
Naomie S. Winch

**DIRECTOR:**  
Laura Hackman

**ASSISTANT DESIGNER:** Kiana Schalk

**SCENIC DESIGNER:** Dani Cabrera

**MASTER ELECTRICIAN:** Tony Rajewski

**COSTUME DESIGNER:** Edith Moreno

**STAGE MANAGER:** Cathy Fazio

**SOUND DESIGNER:** Tyler Knowles

**ELECTRIC PLAN**

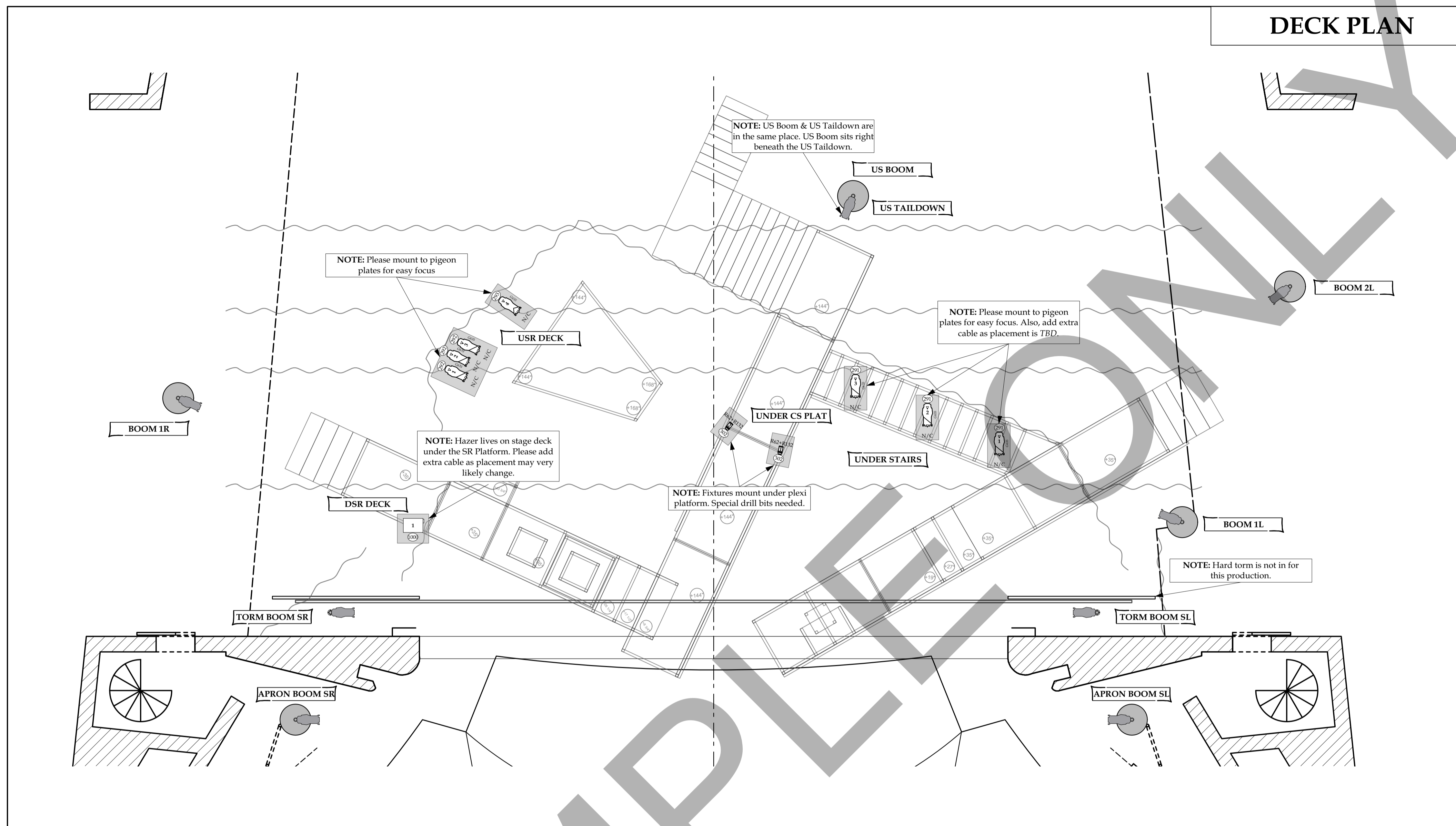
**SCALE:** 1/4" = 10"

**VERSION:** Final to ME V.1

**DRAWN:** NSMW

1 OF 7





#### LEGEND

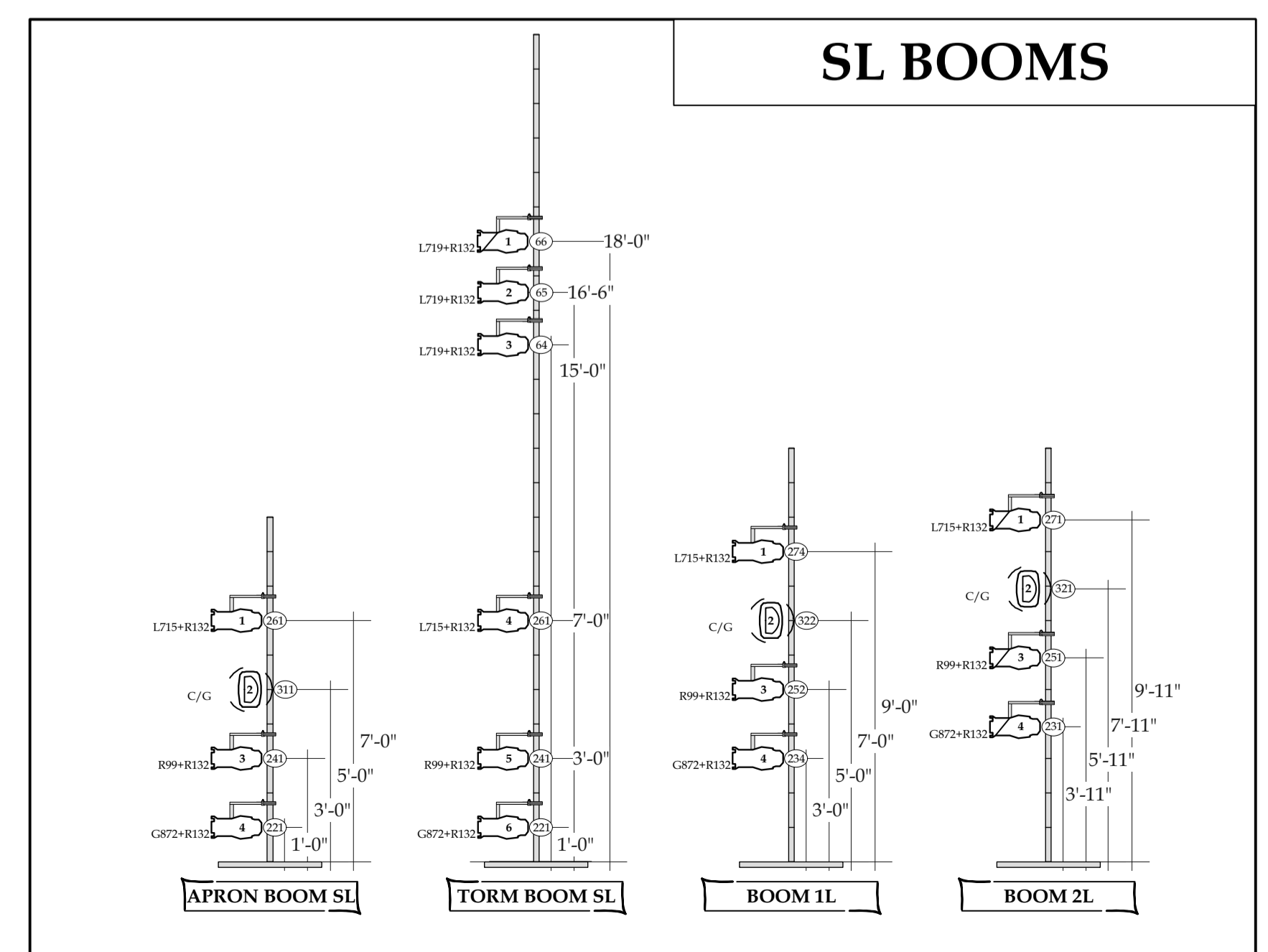
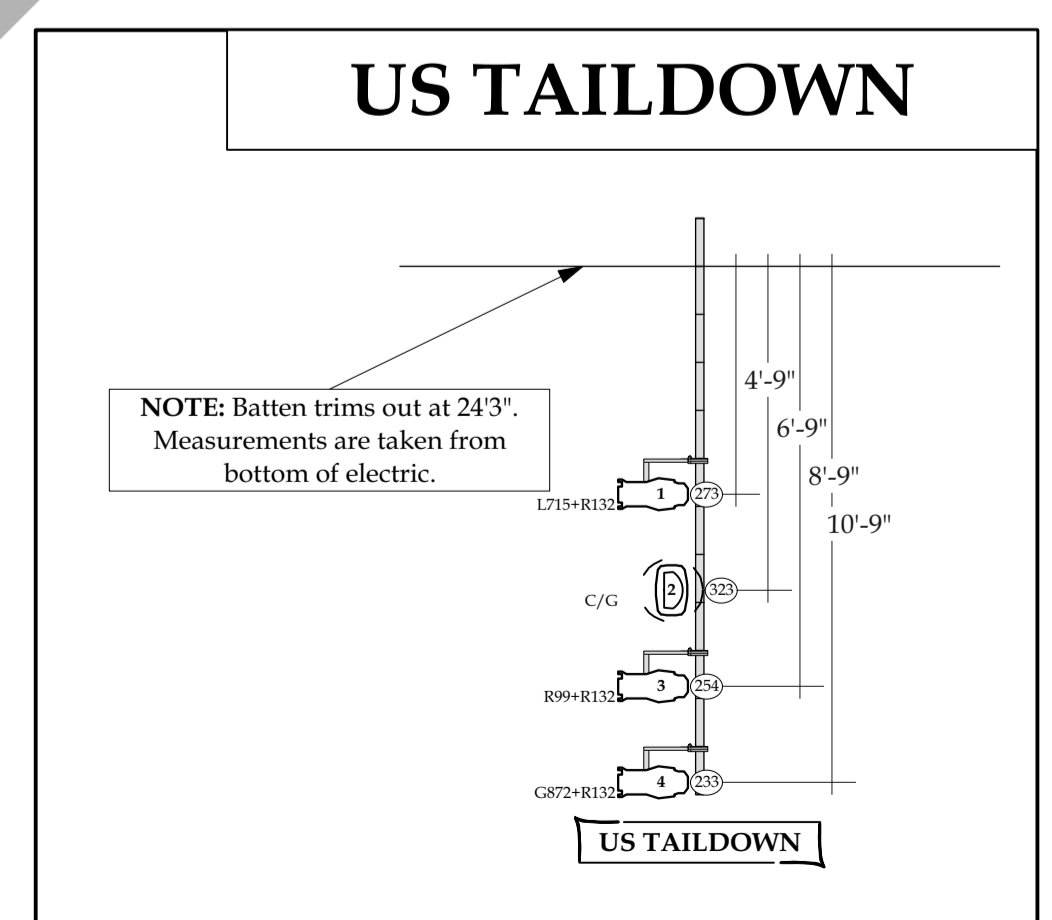
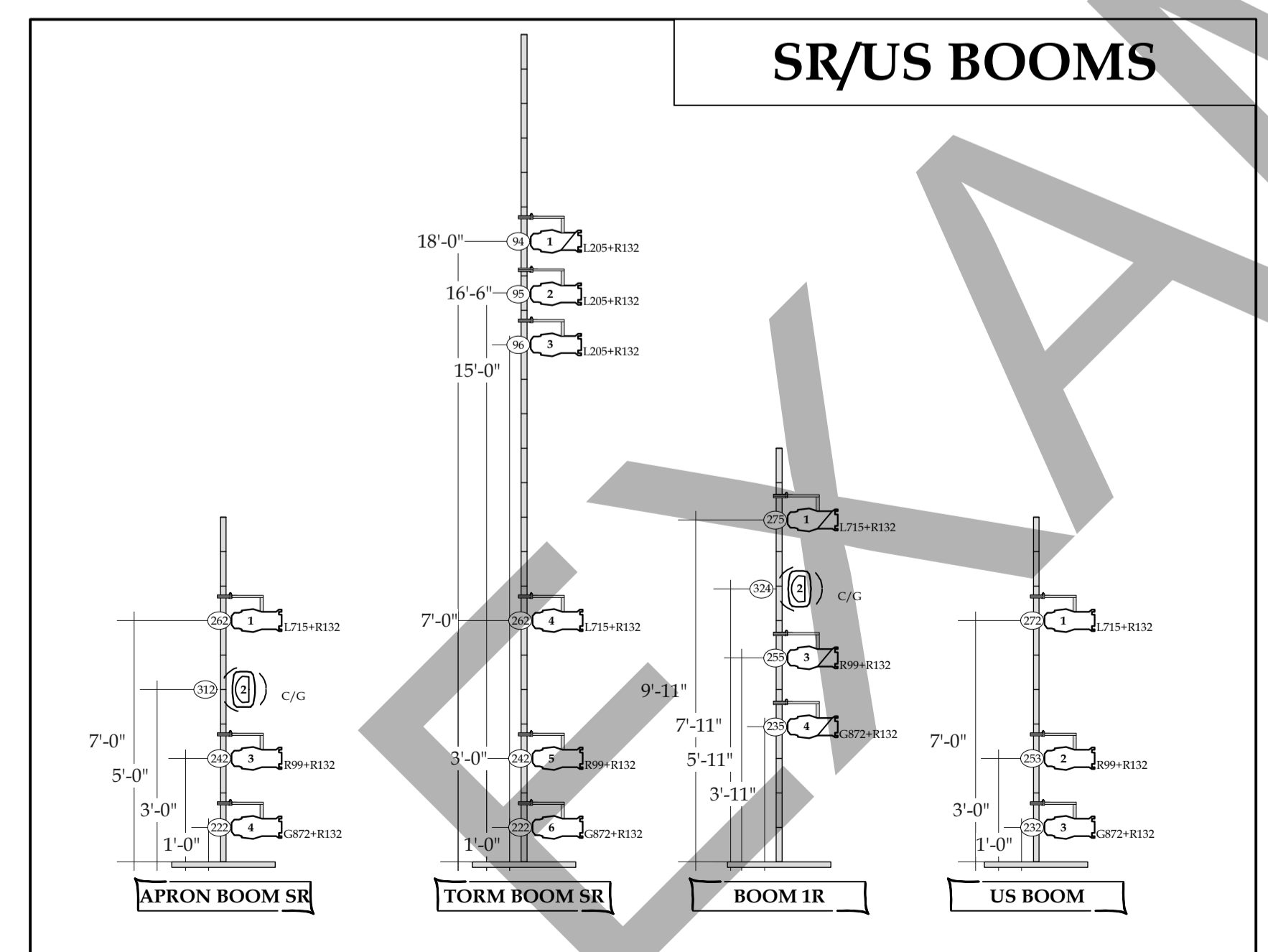
ELLIPSOIDS		
	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	ETC Source-4 Zoom 15°-30°	8 / 8
	6X16	11 / 0
PARS		
	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56
FRESNELS		
	8" Fresnel	2 / 0
MOVING LIGHTS		
	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4
ACCESSORY		
	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1
STATIC ACCESSORY		
	6.25in Top Hat	0 / 0
	10" Barn Door	26 / 0

#### KEY

COLOR	AWL-N C	PURPOSE
	R60	
	R7777	
	12	UNIT #
	100	TEMPLATE INDICATOR

#### NOTES

1) Please have R132 & R119, top hats, and 10" barn doors on hand for focus.  
 2) Please refer to individual notes throughout drawing.



## TRAVESTIES

### ILLINOIS THEATRE

*LIGHTING DESIGNER:*  
Naomie S. Winch

*DIRECTOR:*  
Laura Hackman

*ASSISTANT DESIGNER:* Kiana Schalk     *SCENIC DESIGNER:* Dani Cabrera

*MASTER ELECTRICIAN:* Tony Rajewski     *COSTUME DESIGNER:* Edith Moreno

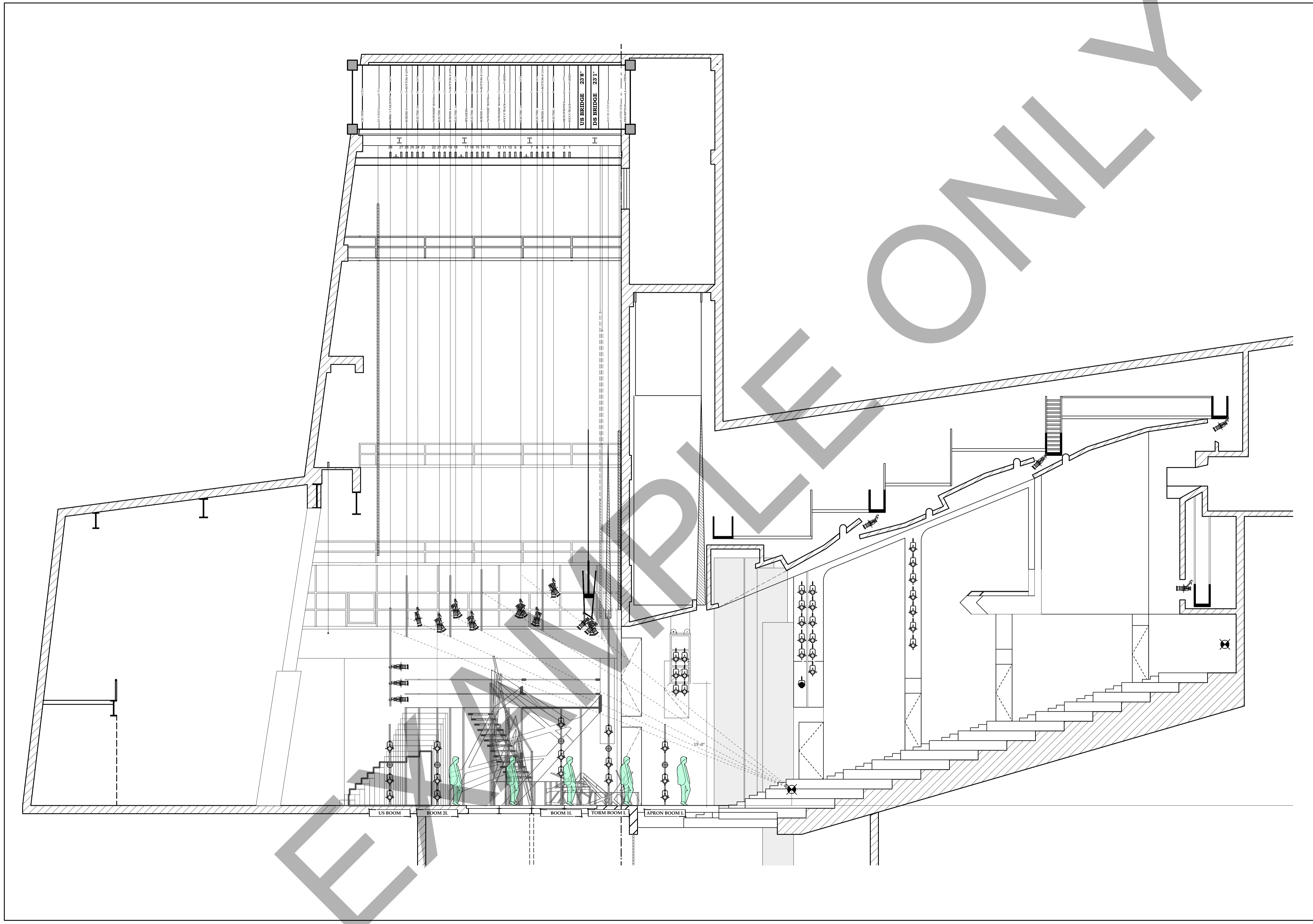
*STAGE MANAGER:* Cathy Fazio     *SOUND DESIGNER:* Tyler Knowles

### DECK/BOOM PLAN

SCALE: 1/4" = 10"  
 VERSION: Final to ME V.1  
 DRAWN: NSMW

2 OF 7





LEGEND

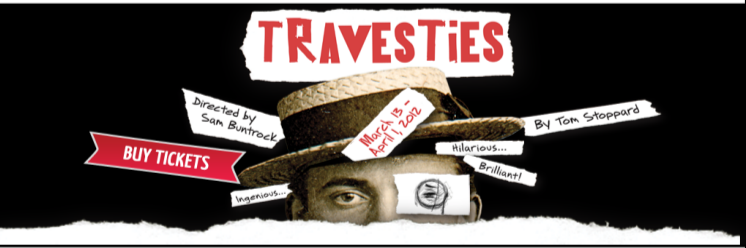
ELLIPSOIDS		
	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	ETC Source-4 Zoom 15°-30°	8 / 8
	6X16	11 / 0
PARS		
	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56
FRESNELS		
	8" Fresnel	2 / 0
MOVING LIGHTS		
	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4
ACCESSORY		
	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1
STATIC ACCESSORY		
	6.25in Top Hat	0 / 0
	10" Barn Door	26 / 0

KEY

COLOR	AWL-N C	PURPOSE
	R60	
	R1117	
	100	
	12	UNIT #
	Δ	TEMPLATE INDICATOR

NOTES

- 1) Please have R132 & R119, top hats, and 10" barn doors on hand for focus.
- 2) There are two focus tracks.



TRAVESTIES

ILLINOIS THEATRE

LIGHTING DESIGNER:  
Naomie S. Winch

DIRECTOR:  
Laura Hackman

ASSISTANT DESIGNER:  
Kiana Schalk

SCENIC DESIGNER:  
Dani Cabrera

MASTER ELECTRICIAN:  
Tony Rajewski

COSTUME DESIGNER:  
Edith Moreno

STAGE MANAGER:  
Cathy Fazio

SOUND DESIGNER:  
Tyler Knowles

SL SECTION

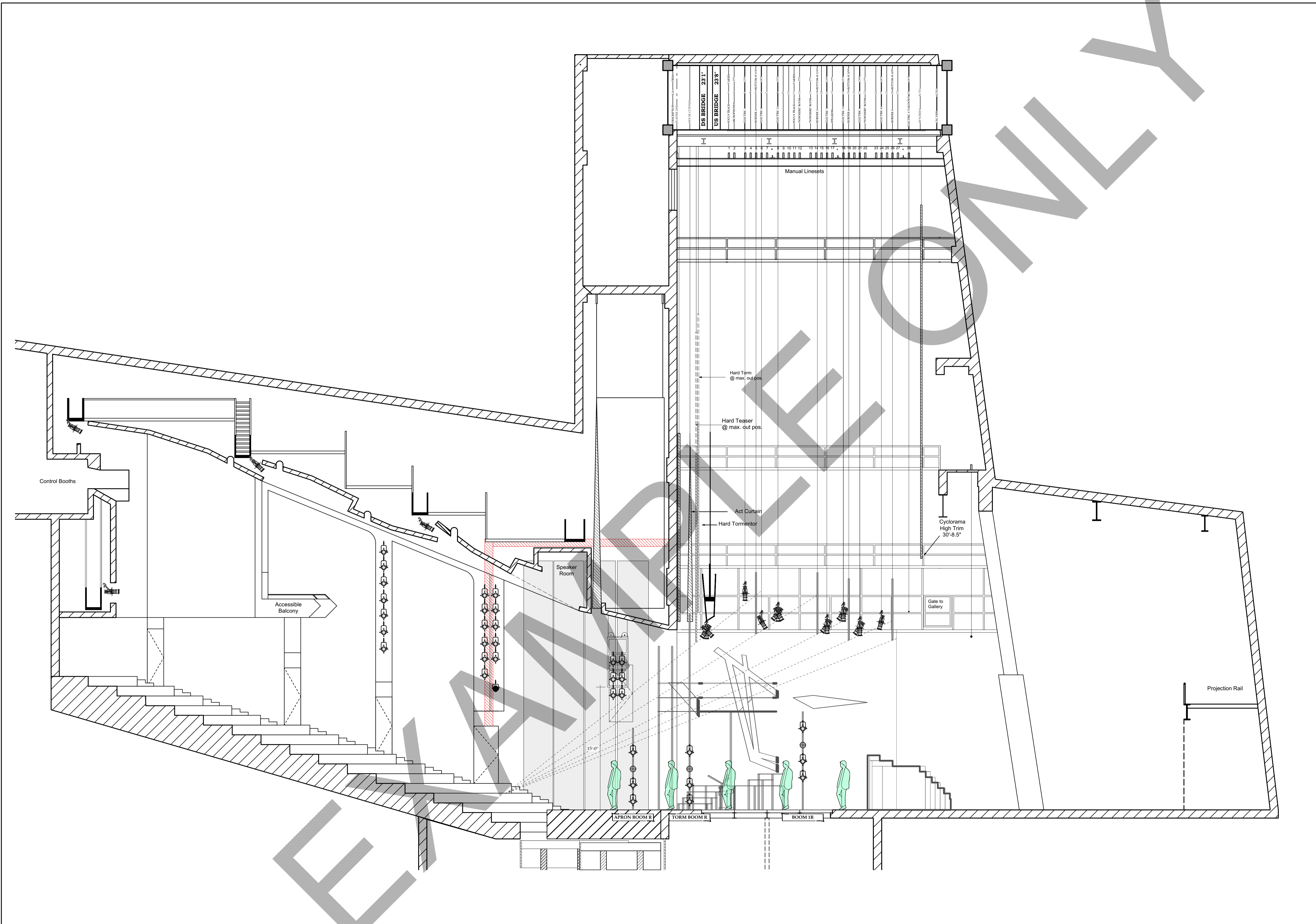
3 OF 7

SCALE:  
3/16" = 10"

VERSION:  
Final to ME V.1

DRAWN:  
NSMW





*LEGEND*

**ELLIPSOIDS**

	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	ETC Source-4 Zoom 15°-30°	8 / 8
	6X16	11 / 0

**PARS**

	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56

**FRESNELS**

	8" Fresnel	2 / 0
--	------------	-------

**MOVING LIGHTS**

	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4

**ACCESSORY**

	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1

**STATIC ACCESSORY**

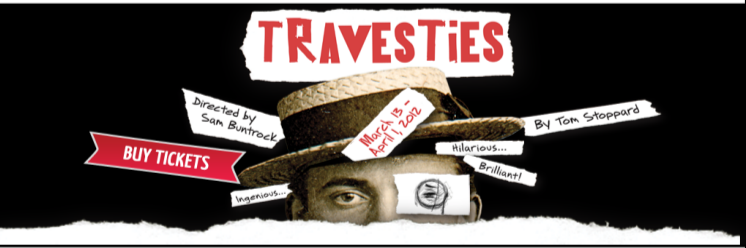
	6.25in Top Hat	0 / 0
	10" Barn Door	26 / 0

*KEY*

AWL-N C	PURPOSE
COLOR	R60
GOBO	R1117
UNIT #	12
TEMPLATE INDICATOR	Δ
CHANNEL #	100

*NOTES*

- 1) Please have R132 & R119, top hats, and 10" barn doors on hand for focus.
- 2) There are two focus tracks.



**TRAVESTIES**  
**ILLINOIS THEATRE**

*LIGHTING DESIGNER:*  
Naomie S. Winch

*DIRECTOR:*  
Laura Hackman

*ASSISTANT DESIGNER:* Kiana Schalk     *SCENIC DESIGNER:* Dani Cabrera

*MASTER ELECTRICIAN:* Tony Rajewski     *COSTUME DESIGNER:* Edith Moreno

*STAGE MANAGER:* Cathy Fazio     *SOUND DESIGNER:* Tyler Knowles

**SR SECTION**

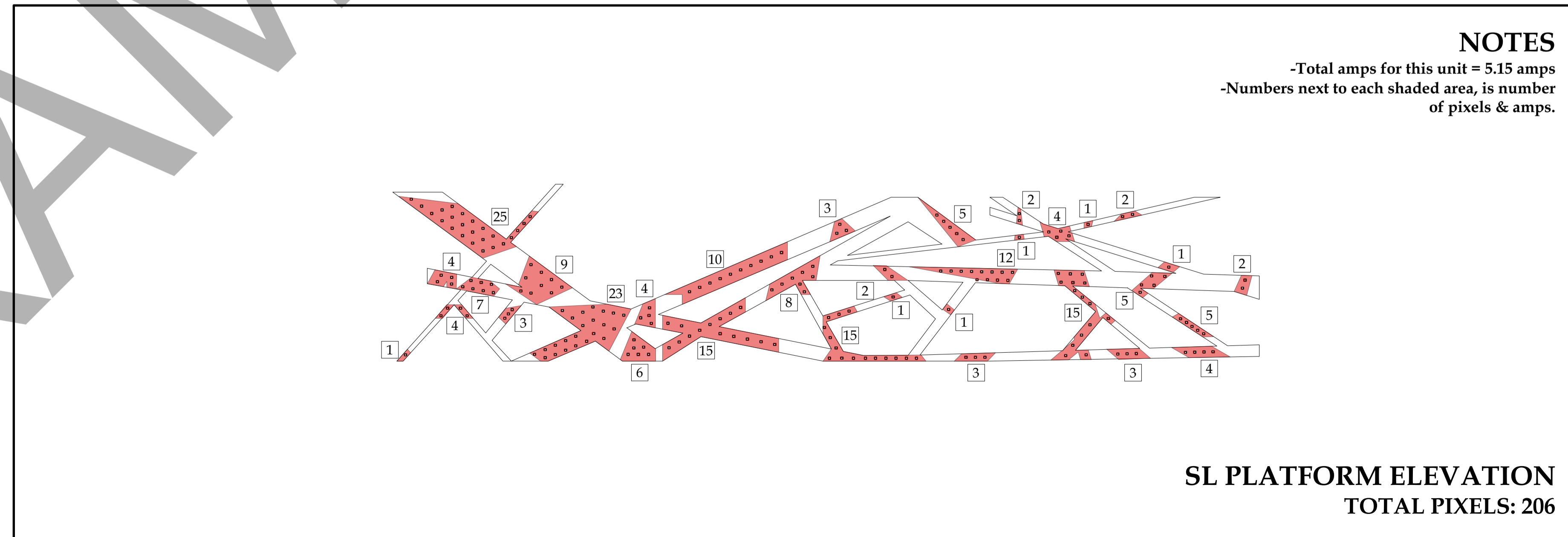
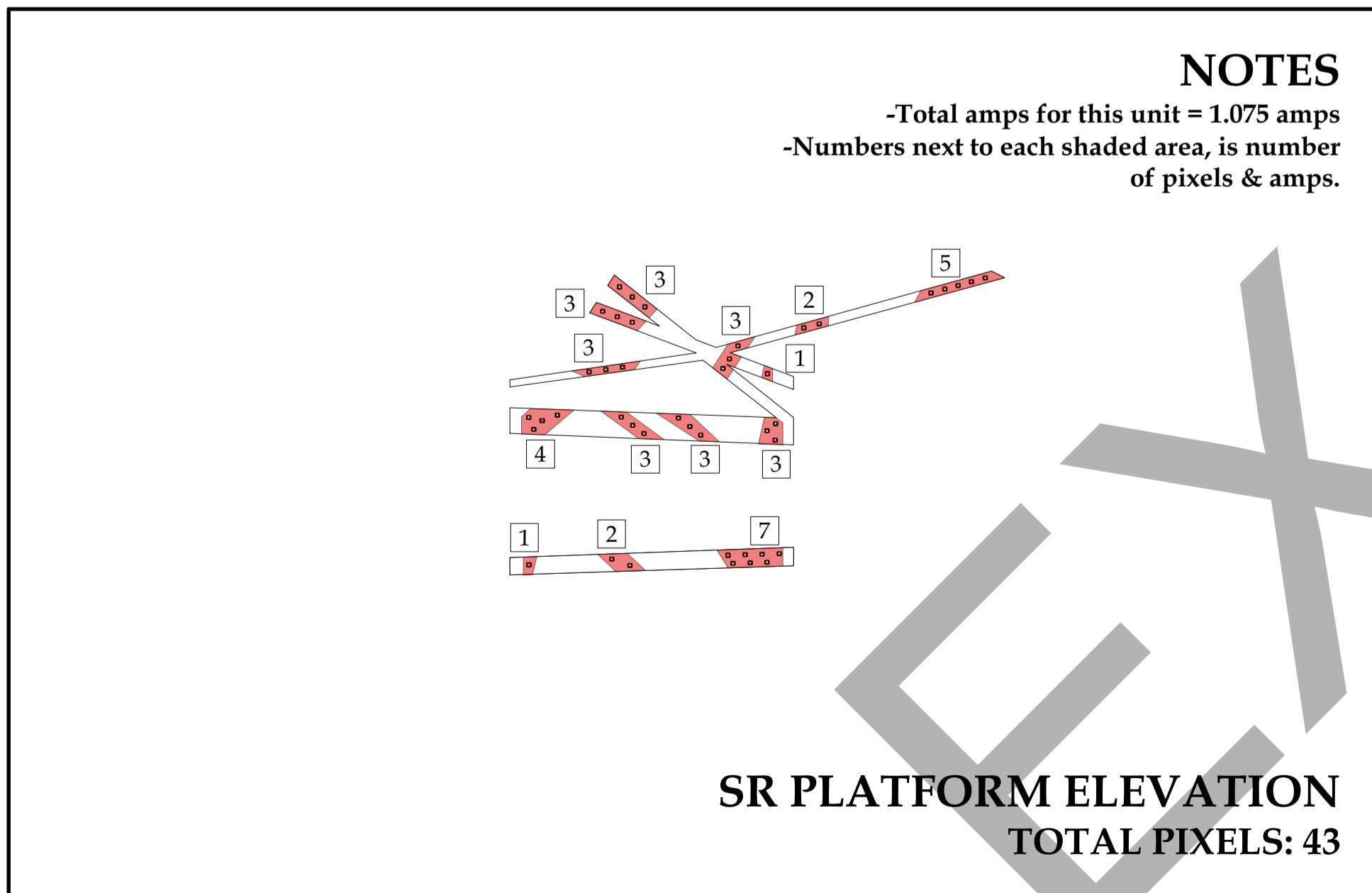
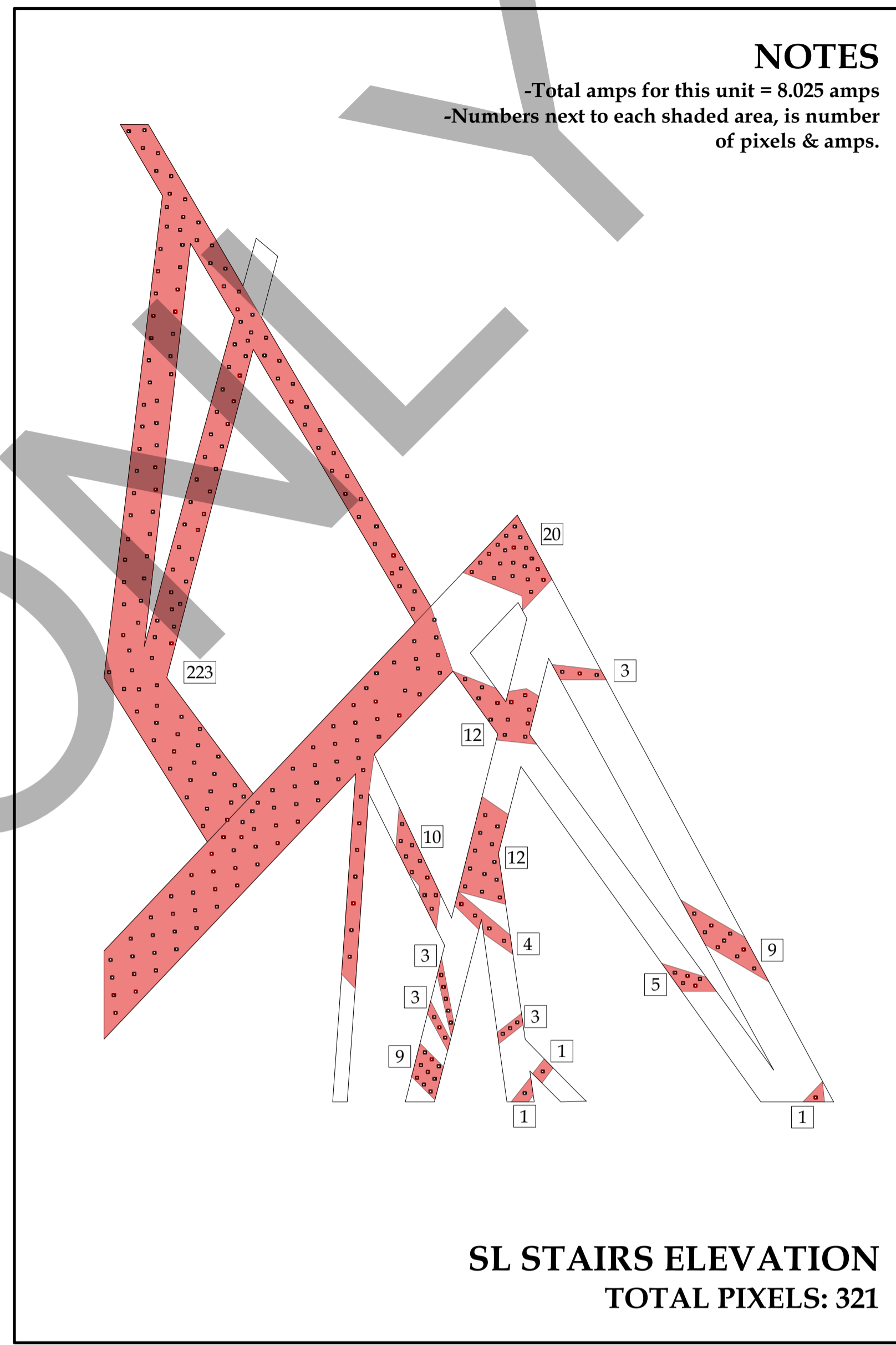
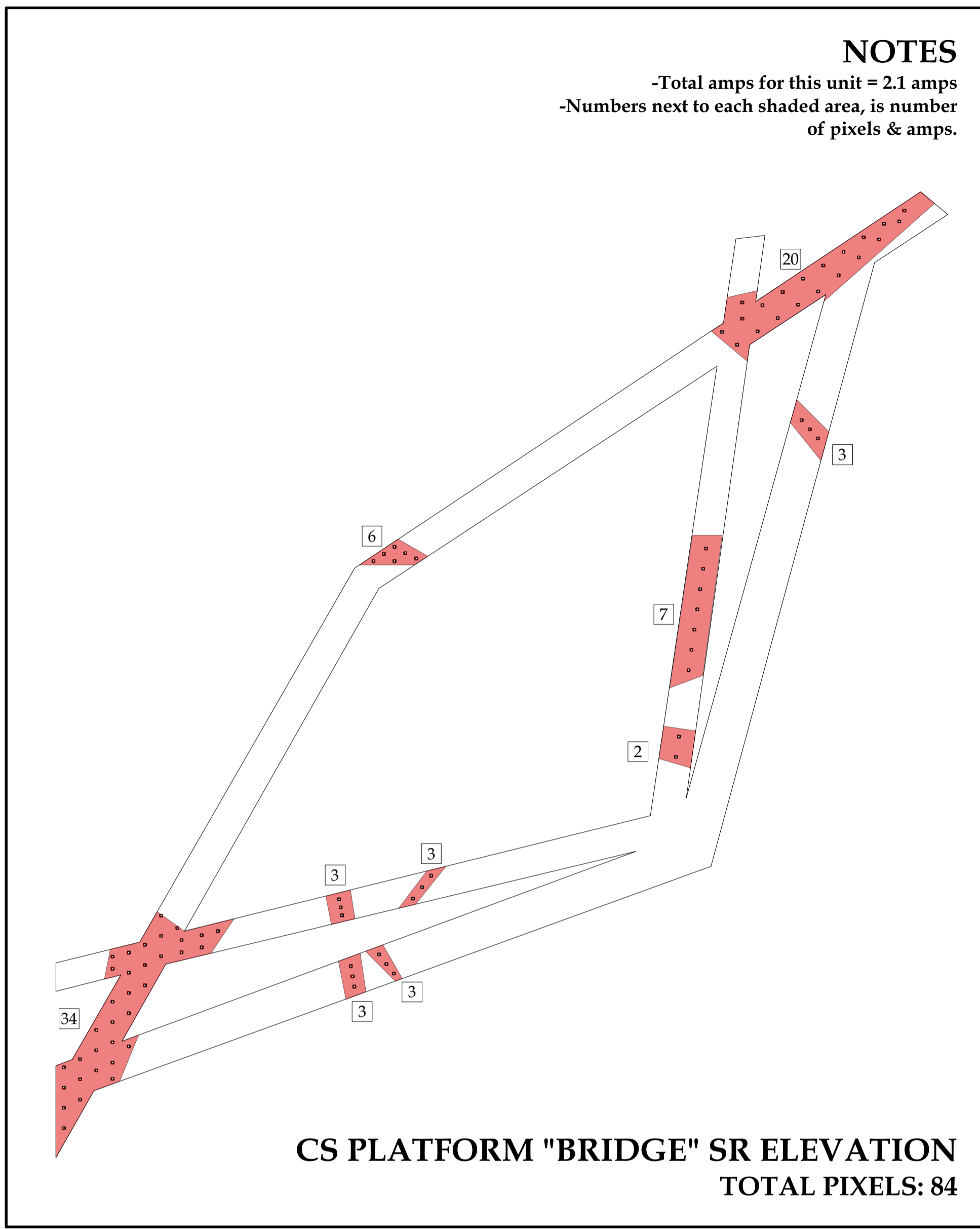
4 OF 7

SCALE:  
3/16" = 10"

VERSION:  
Final to ME V.1

DRAWN:  
NSMW





**LEGEND**

**ELLIPSOIDALS**

	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	Etc Source Four	0 / 0
	Zoom 15-30	0 / 0
	6X16	11 / 0

**PARS**

	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56

**FRESNELS**

	8" Fresnel	2 / 0
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**MOVING LIGHTS**

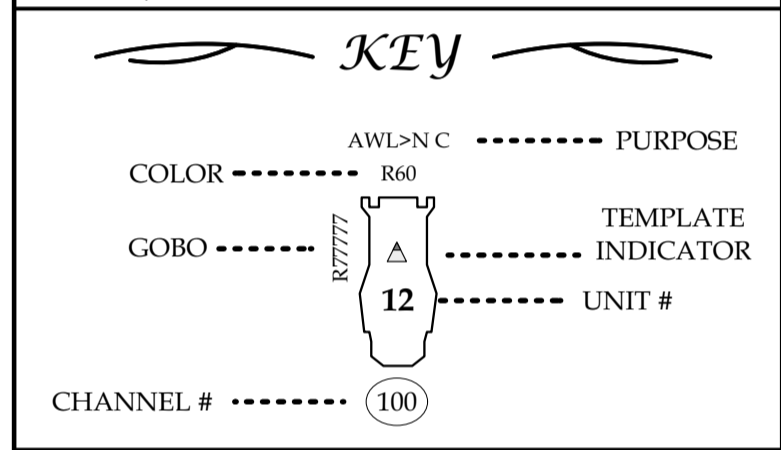
	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4

**ACCESSORY**

	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1

**STATIC ACCESSORY**

	10" Barn Door	26 / 0
--	---------------	--------



- NOTES**
- 1) Red shading represents pixel areas.
  - 2) Actual pixels are represented by a white dot in a red square.
  - 3) Pixels to be applied via hot glue.
  - 4) Power injection should happen every 100 pixels.
  - 5) Distance between pixel driver & start of string should be as short as possible.
  - 6) Use 18/4 black wire for jumpers between struts & shaded areas.
  - 7) Each pixel is 0.025 Amps
  - 8) Numbers next to each shaded area, is number of pixels in area.
  - 9) ME to figure data path for ELM
  - 10) Each section to be a separate stage.



**TRAVESTIES**

**ILLINOIS THEATRE**

**LIGHTING DESIGNER:**  
Naomie S. Winch

**DIRECTOR:**  
Laura Hackman

**ASSISTANT DESIGNER:** Kiana Schalk  
**SCENIC DESIGNER:** Dani Cabrera

**MASTER ELECTRICIAN:** Tony Rajewski  
**COSTUME DESIGNER:** Edith Moreno

**STAGE MANAGER:** Cathy Fazio  
**SOUND DESIGNER:** Tyler Knowles

**PIXEL LAYOUT**

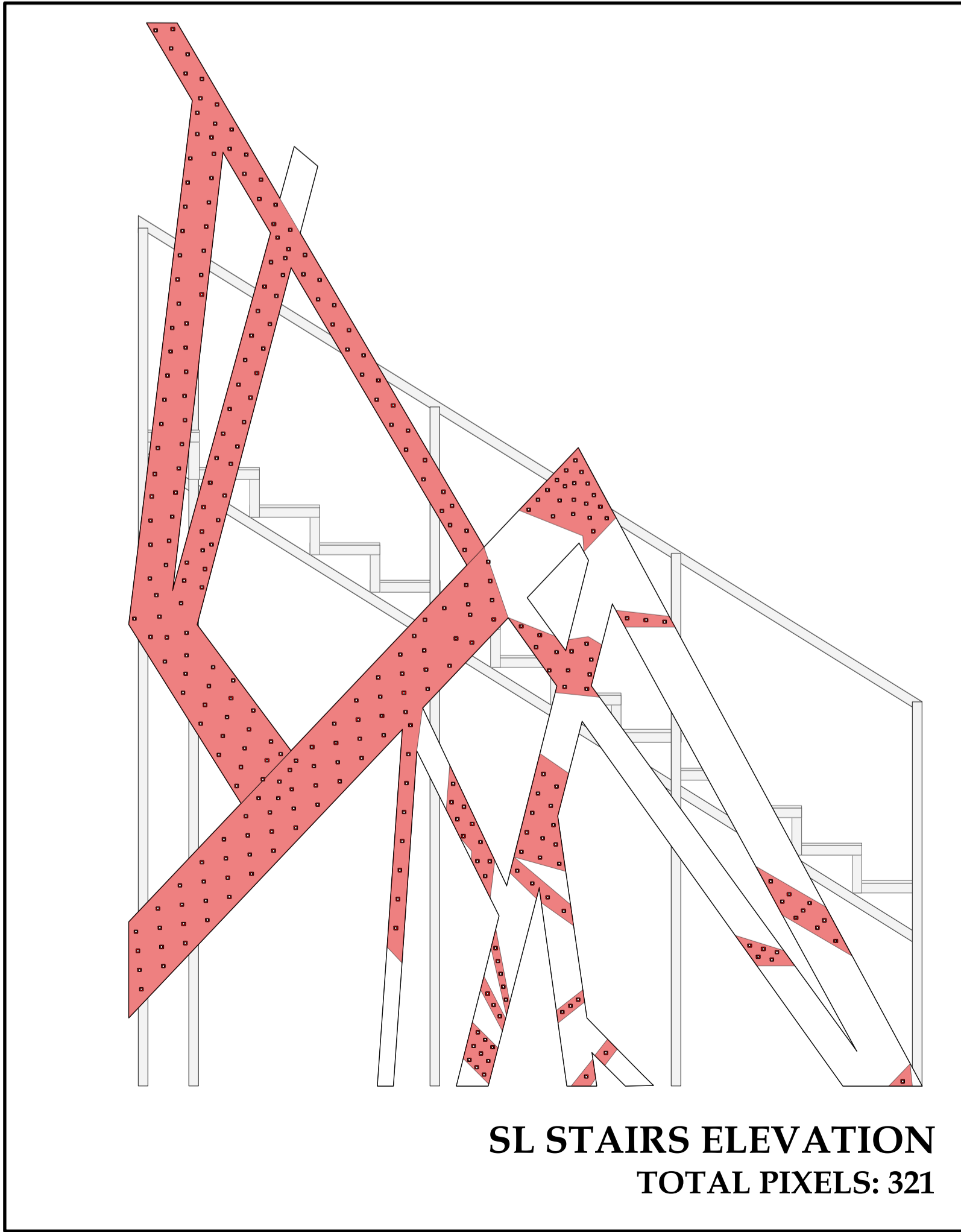
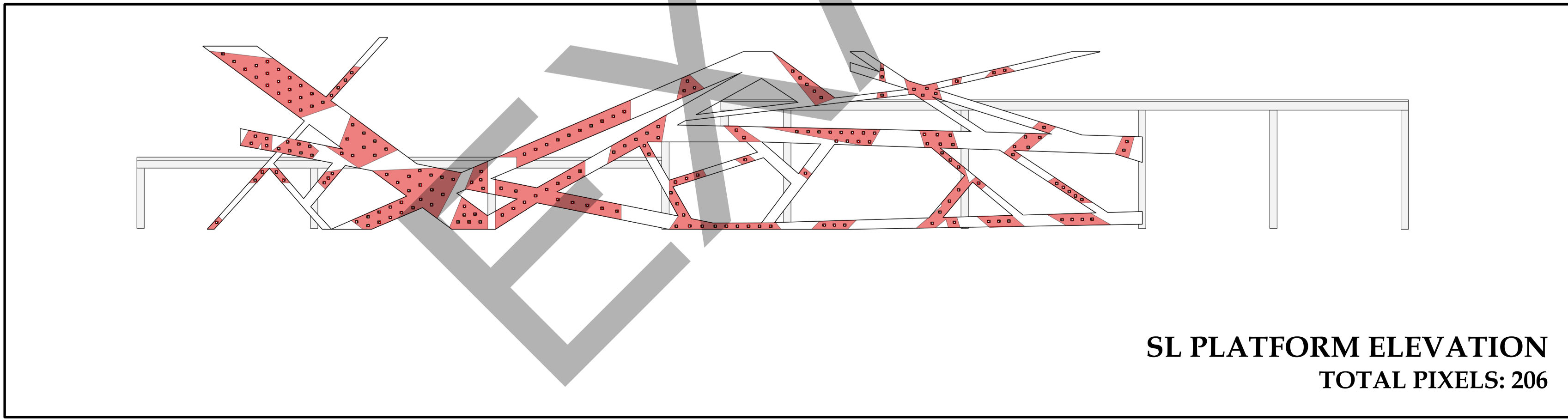
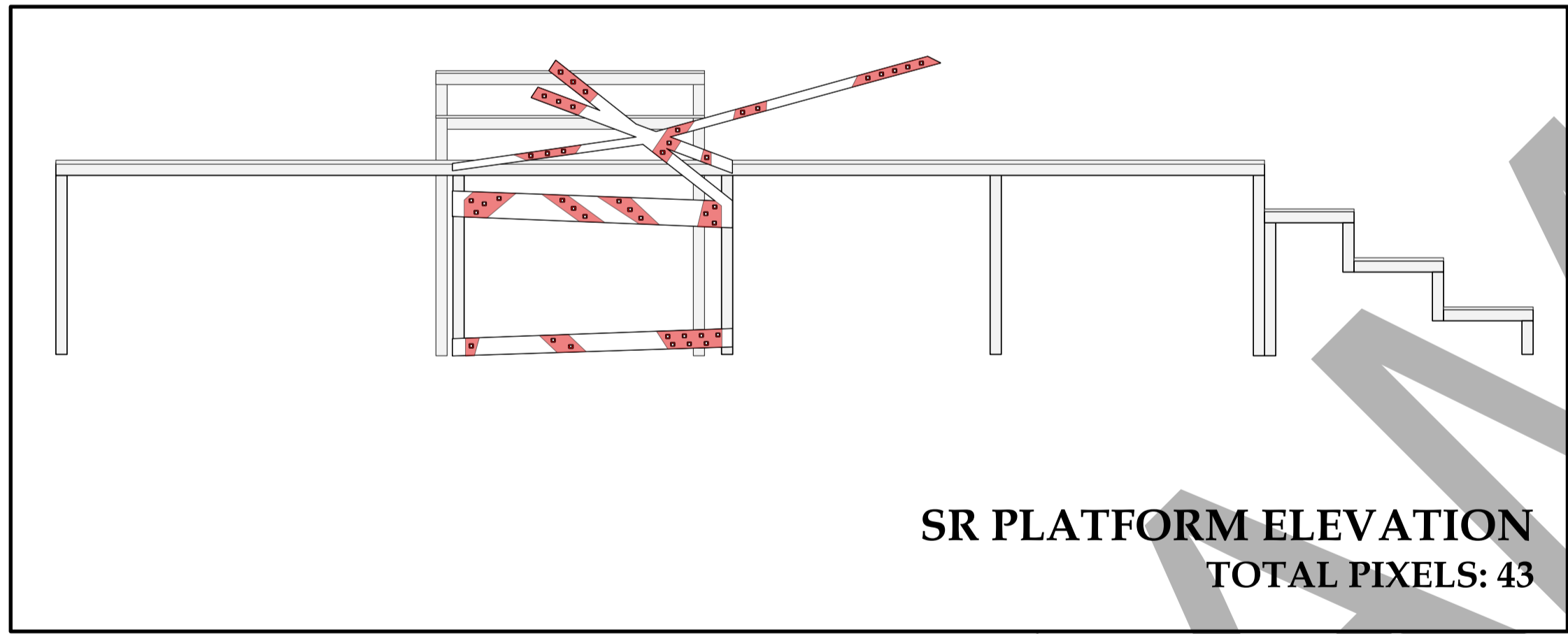
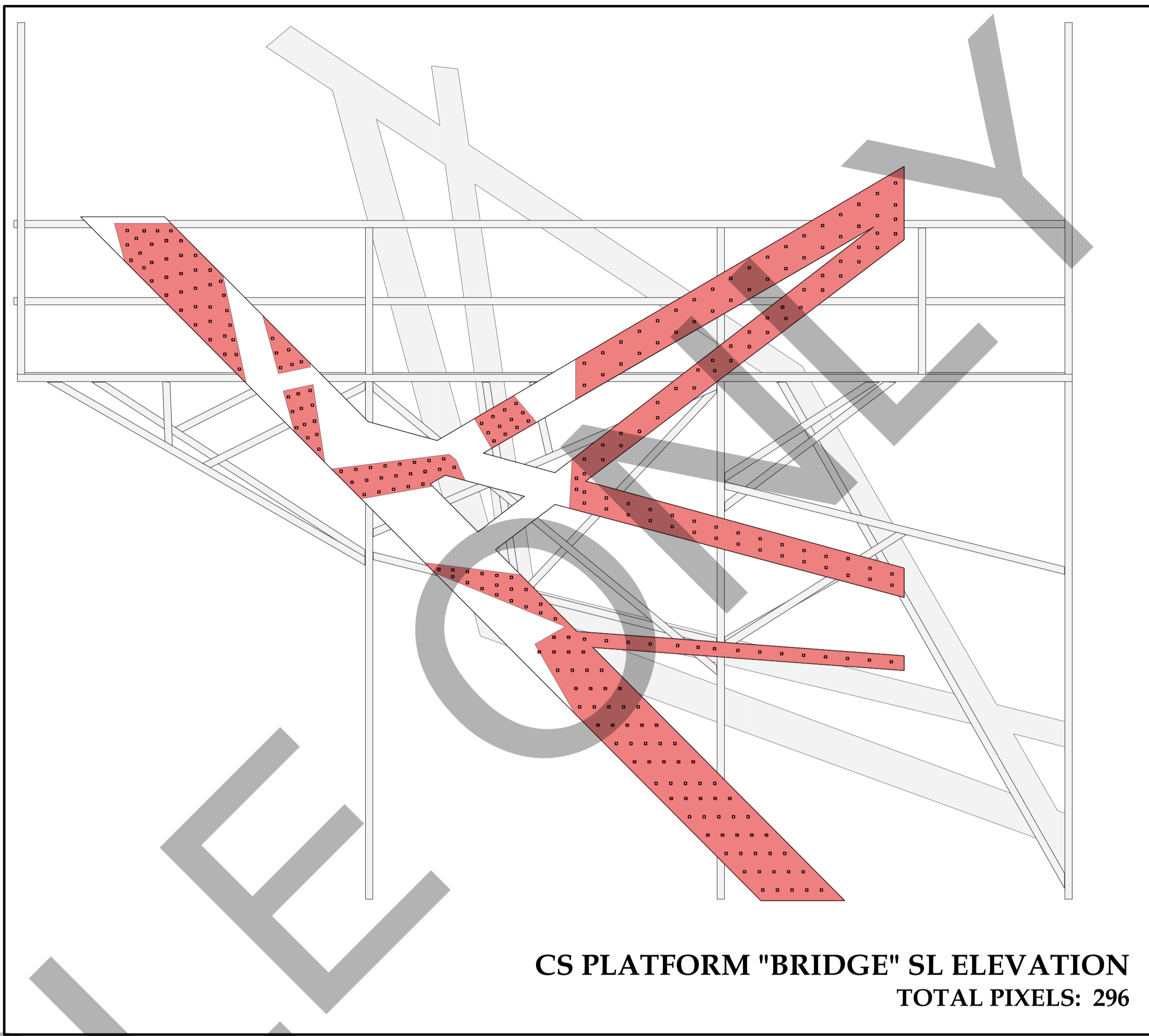
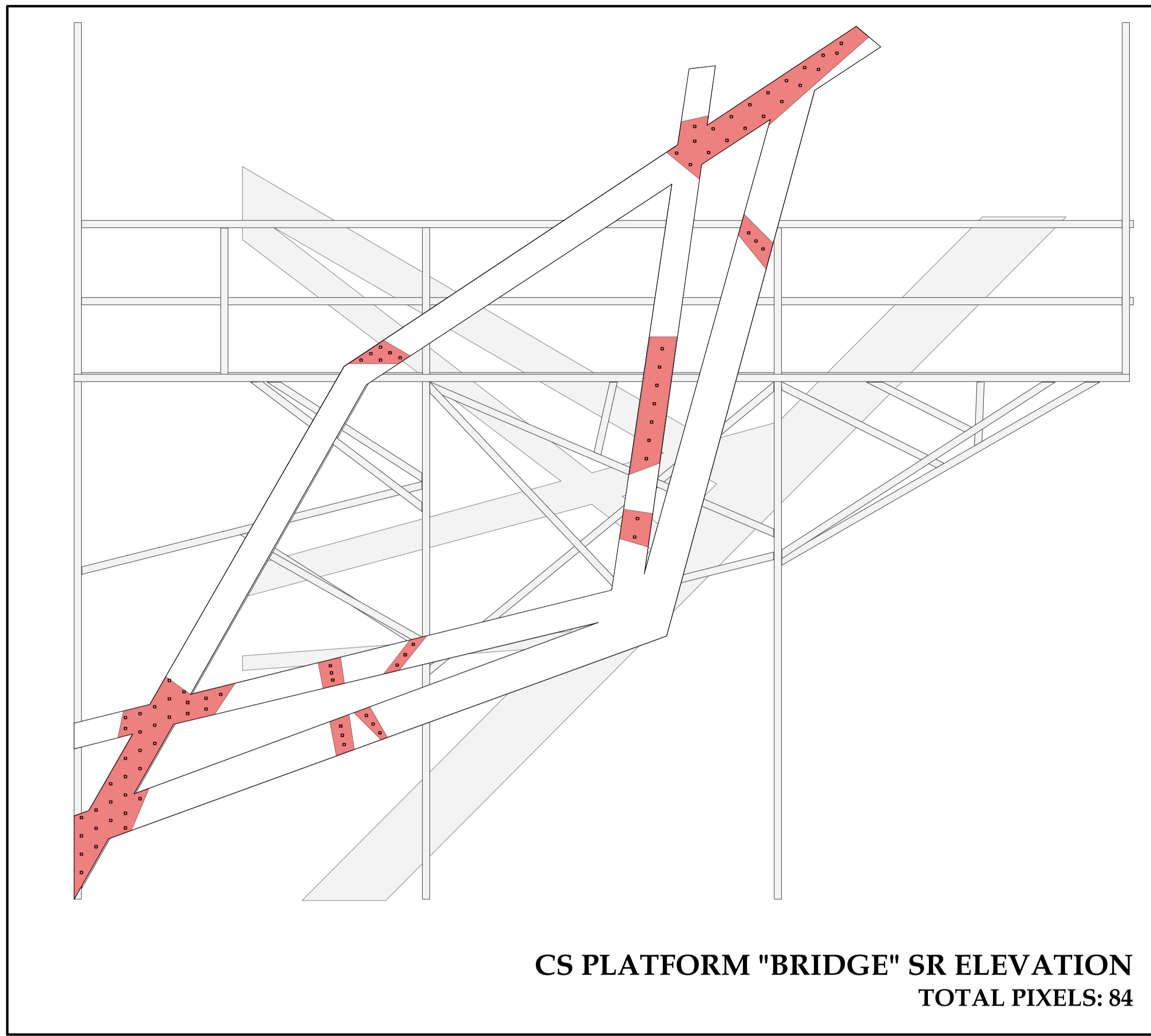
SCALE: 1/2" = 10"

VERSION: Final to ME V.1

DRAWN: NSMW

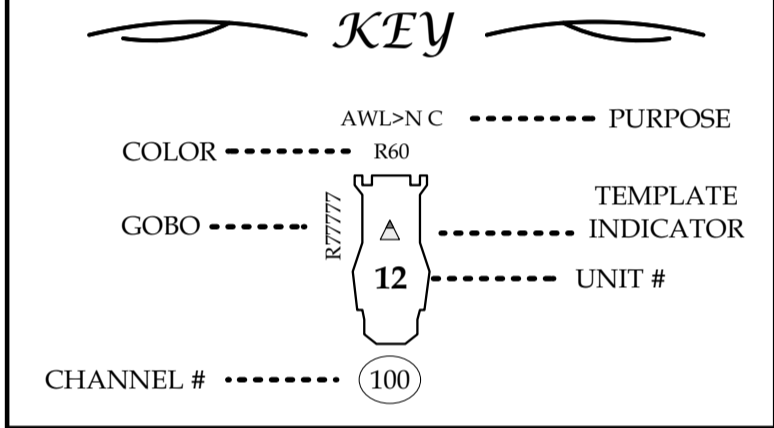
5 OF 7



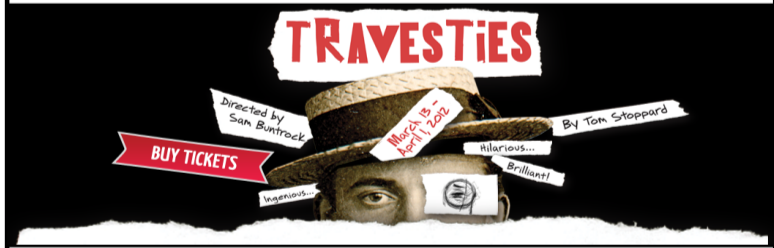


**LEGEND**

ELLIPSOIDALS		
	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	Etc Source Four	0 / 0
	Zoom 15-30	0 / 0
	6X16	11 / 0
PARS		
	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56
FRESNELS		
	8" Fresnel	2 / 0
MOVING LIGHTS		
	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4
ACCESSORY		
	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1
STATIC ACCESSORY		
	10" Barn Door	26 / 0



- NOTES**
- 1) Red shading represents pixel areas.
  - 2) Actual pixels are represented by a white dot in a red square.
  - 3) Pixels to be applied via hot glue.
  - 4) Power injection should happen every 100 pixels.
  - 5) Distance between pixel driver & start of string should be as short as possible.
  - 6) Use 18/4 black wire for jumpers between struts & shaded areas.
  - 7) Each pixel is 0.025 Amps
  - 8) Numbers next to each shaded area, is number of pixels in area.
  - 9) ME to figure data path for ELM
  - 10) Each section to be a separate stage.
  - 11) See plate 1 for individual piece amperage.



**TRAVESTIES**

**ILLINOIS THEATRE**

*LIGHTING DESIGNER:*  
Naomie S. Winch

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Laura Hackman

*ASSISTANT DESIGNER:* Kiana Schalk     *SCENIC DESIGNER:* Dani Cabrera

*MASTER ELECTRICIAN:* Tony Rajewski     *COSTUME DESIGNER:* Edith Moreno

*STAGE MANAGER:* Cathy Fazio     *SOUND DESIGNER:* Tyler Knowles

**PIXEL LAYOUT WITH SET**

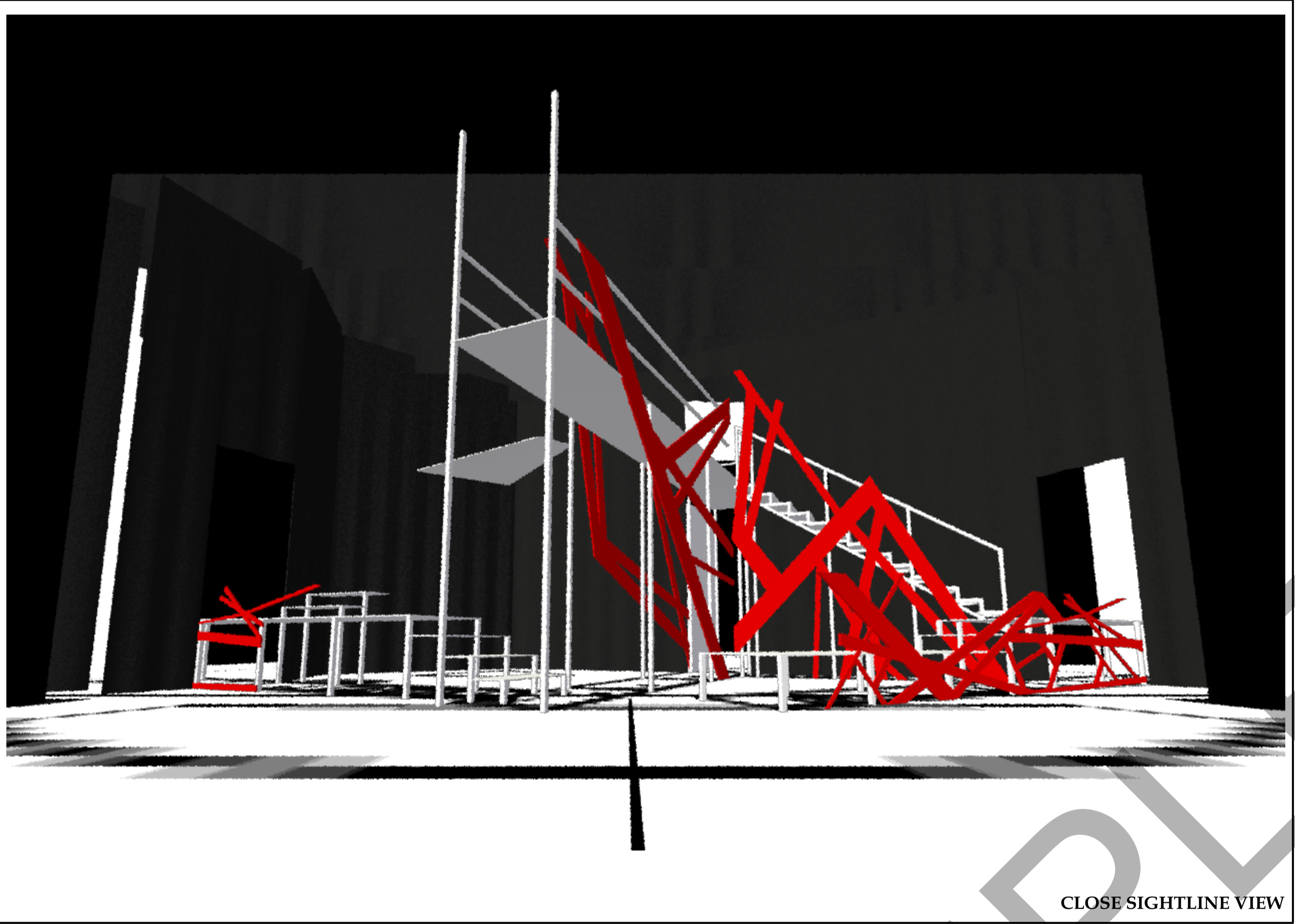
SCALE:  
1/2" = 10"

VERSION:  
Final to ME V.1

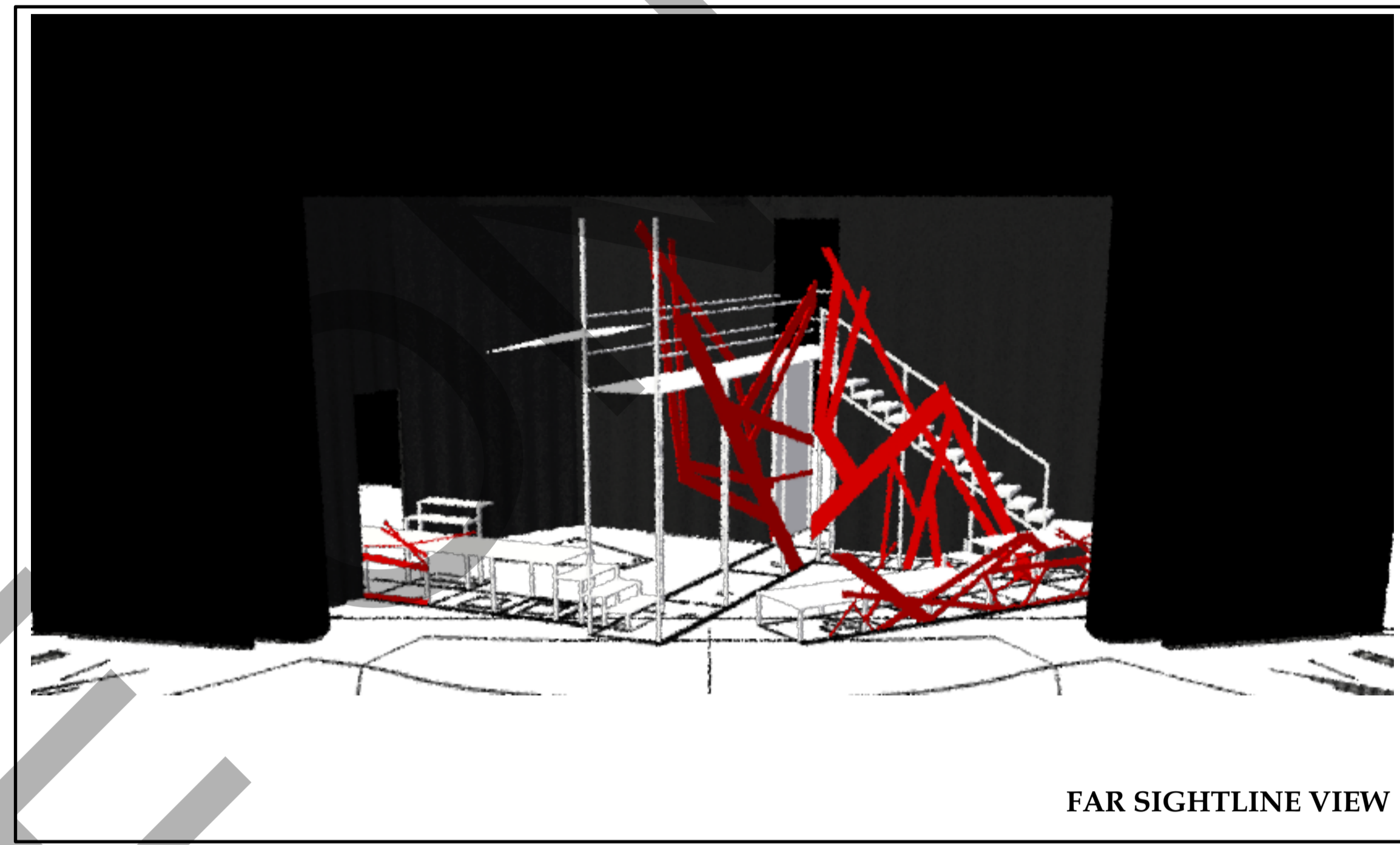
DRAWN:  
NSMW

6 OF 7

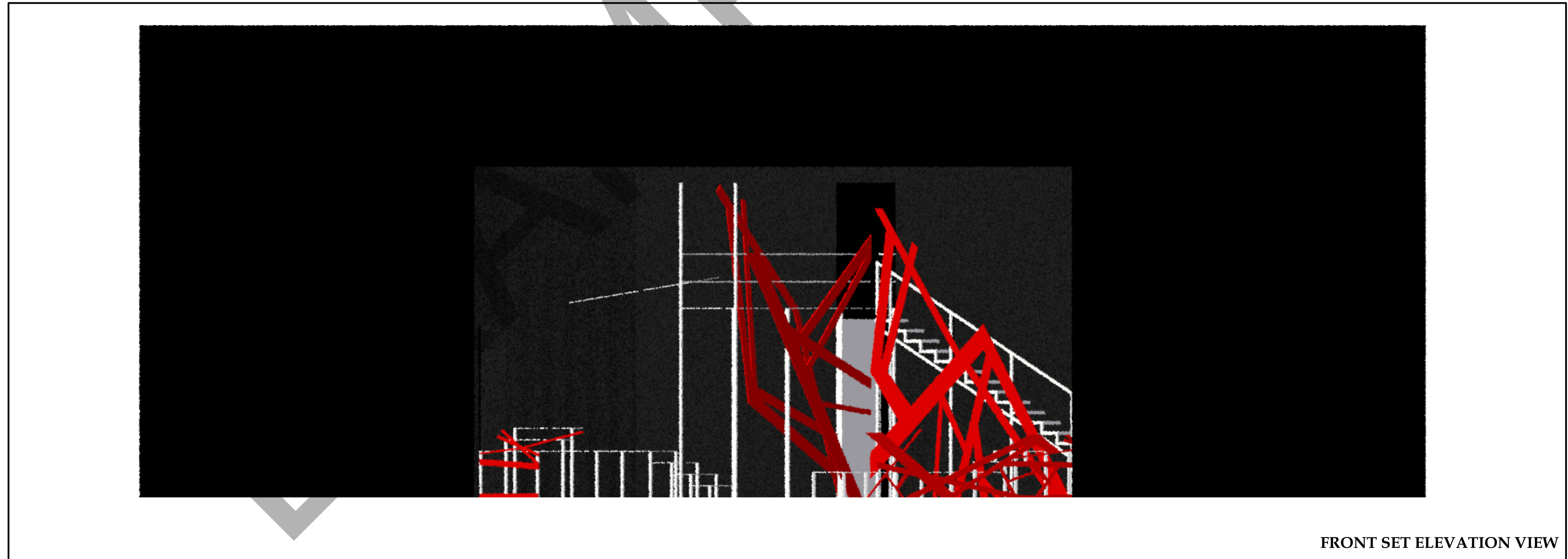




CLOSE SIGHTLINE VIEW



FAR SIGHTLINE VIEW



FRONT SET ELEVATION VIEW

**LEGEND**

**ELLIPSOIDS**

	S-4 10 DEG	17 / 17
	S-4 14 DEG	20 / 20
	S-4 19 DEG	52 / 68
	S-4 26 DEG	40 / 47
	S-4 36 DEG	44 / 49
	S-4 50 DEG	33 / 33
	ETC Source-4	8 / 8
	Zoom 15°-30°	
	6X16	11 / 0

**PARS**

	BIRDIE	2 / 2
	PAR 64 WFL	42 / 56

**FRESNELS**

	8" Fresnel	2 / 0
--	------------	-------

**MOVING LIGHTS**

	Martin MAC 301	15 / 16
	Robin DLS Profile	4 / 4

**ACCESSORY**

	Forerunner 7	8 / 16
	Ultratec Radiance Hazer	1 / 1

**STATIC ACCESSORY**

	6.25in Top Hat	0 / 0
	10" Barn Door	26 / 0

**KEY**

COLOR	AWL-N C R60	PURPOSE
GOBO	R7777	UNIT #
CHANNEL #	100	TEMPLATE INDICATOR

**NOTES**

1) Please use VWX file if other views needed.  
 2) Red indicates struts.



**TRAVESTIES**

**ILLINOIS THEATRE**

*LIGHTING DESIGNER:*  
Naomie S. Winch

*DIRECTOR:*  
Laura Hackman

*ASSISTANT DESIGNER:* Kiana Schalk     *SCENIC DESIGNER:* Dani Cabrera

*MASTER ELECTRICIAN:* Tony Rajewski     *COSTUME DESIGNER:* Edith Moreno

*STAGE MANAGER:* Cathy Fazio     *SOUND DESIGNER:* Tyler Knowles

**SET ELEVATIONS**

7 OF 7

SCALE:  
N.T.S. = 10"

VERSION:  
Final to ME V.1

DRAWN:  
NSMW