

NAOMIE SHANNA MARIE WINCH

TECHNICAL DIRECTOR

NSMWDESIGNS.COM

NSMWINCH@GMAIL.COM

(406) 794-2903

SKILLS & TRAINING

- Technical Drafting & Structural Analysis
- Theatrical Rigging
- Automation & Fluid Power
- Expert Carpentry Skills
- MIG Welding - Steel
- Single & Double Purchase Counterweight Operation
- AutoCAD 2021 - 2D & 3D
- Vectorworks Spotlight 2021
- CNC Operation & Programming
- Adobe Pro, Premier, Photoshop, & InDesign
- Lightwright 6
- Hand/Machine Sewing
- CPR & NOLS WFA Certified
- Teaching Experience - Curriculum/Course Creator
- Stage Management Experience
- Lighting Design/Master Electrician Experience (100+ shows)
- Genie Certified

SELECT EXPERIENCE

Director of Technical Theatre - Rabun Gap-Nacoochee School

July 2020 - June 2022

- Oversee technical aspects of every production including scenic, costumes, lighting, sound and stage management
- Mentor and guide students through the entire design process for each of the design aspects
- Provide building maintenance and theatre upgrades including installing the new ION XE lighting console, repairing broken equipment such as the Gala spiral lift, sewing machines, etc.
- Manage building and space calendars
- Maintain the yearly Arts & Technology building budget of \$150,000 (budget consists of productions, maintenance, and classroom supplies)
- Perform all safety updates and safety checks for cirque performers
- Teach two sections of Intro to Technical Theatre and one section of Advanced Technical Theatre
- Supervise 5-30 high school age students in the shop, and in and around the theatre during work calls

SELECT PRODUCTIONS:

Legally Blonde

Sean Lakey (Dir.)

Cirque Desperades

Full Dept. Collaboration

Into the Woods

Sean Lakey (Dir.)

Cirque Woodstoq

Full Dept. Collaboration

Weekly Chapel Service

Naomie S. Winch (Des.)

Outdoor/Indoor Convocations

Naomie S. Winch (Des.)

Technical Director - Illinois Theatre/Lyric Theatre @ Illinois

September 2018 - May 2020

- Developed construction techniques, overall rigging plan, and performed budget analysis of all scenic units
- Used AutoCAD to draft a 3D model of the set in order to ease the process of creating 2D construction drawings
- Communicated between designers for elements that are cross disciplinary
- Determined labor needs, build schedule, and load in/out plan for the overall production
- Oversaw and managed crew of varying skill levels, including IATSE, in the scene shop during build, load in, and load out
- Attended weekly production meetings and provided updates to production team
- Assumed responsibility for all safety, including fire inspection, for the duration of the process

SELECT PRODUCTIONS:

A Little Night Music

Kathryn Blakeslee (Des.)

Gem of the Ocean

Linda Buchanan (Des.)

Because I Am Your Queen

Eleni Lukaczzyk (Des.)

A Funny Thing Happened (ATD)

Regina Garcia (Des.)

February Dance 2017 (ATD)

Bobby Reynolds (TD)



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Assistant Technical Director - New Harmony Theatre

May 2019 - July 2019

- Used AutoCAD to draft a 3D model of each set in order to create 2D construction drawings.
- Worked with Andy Hammond, TD, to create a hand operable turn table for *Driving Miss Daisy*
- Lead crew during build, load in, and load out
- Worked with paint charge to ensure timely delivery of scenery to auditorium.
- Made rough truck packs for transport to theatre that was 25 minutes away from scene shop.
- Solved problems in a building on the registry of historic places which presented unpredictable challenges.

PRODUCTIONS:

Good People

Paul Weimer (Des.)

Always... Patsy Cline!

Paul Weimer (Des.)

Driving Miss Daisy

Paul Weimer (Des.)

Select Lighting Designer, Assistant/Associate Lighting Designer, & Master Electrician

Various

Into the Woods (LD)

Travesties (LD)

iViva Verdi! (LD)

The Minotaur (LD)

Circle Mirror Transformation (LD)

UFOMT 2017 & 2018 Season (ALD)

Rules of the Game (Lighting Dir.)

She Loves Me (ME)

Dontrell, Who Kissed the Sea (ME)

Catch Me if You Can (ME)

Sean Lakey (Dir.)

Laura Hackman (Dir.)

Kyle A. Thomas (Dir.)

Tom Mitchell (Dir.)

Krista Williams (Dir.)

Chris Wood (Des.)

Jonah Bokaer (Choreo.)

David Krupla (Des.)

Eric Van Tassell (Des.)

Daisy Long (Des.)

Rearden Theatre - RGNS

Colwell Playhouse - IL Theatre

Tryon Festival - Lyric Theatre

Studio Theatre - IL Theatre

Harvey Theatre - Interlochen

Eccles Theatre - UFOMT

Colwell Playhouse - KCPA

Tryon Festival - Lyric Theatre

Studio Theatre - IL Theatre

Corson Auditorium - Interlochen

RELATED EXPERIENCE

Project Manager (Consultant)

Theatre Projects

October 2022 - Present

Director of Technical Theatre Education

Southeastern Summer Theatre Institute

Summer 2020 & 2021

Construction/Renovation Project Volunteer

Domestically & Internationally - States: CO, CA, IL, GA Abroad: Chile, Fiji, Iceland

Present

Scenic Carpenter

Krannert Center for the Performing Arts - Urbana, IL

January 2018 - May 2020

EDUCATION

University of Illinois at Urbana-Champaign

M.F.A. in Scenic Technology, Graduate Teaching Assistant

August 2018 - May 2020

University of Illinois at Urbana-Champaign

M.F.A. in Theatrical Lighting Design & Technology, Graduate Teaching Assistant

August 2015 - May 2018

University of California, Irvine

B.A. in Drama with Emphasis in Lighting Design

September 2011 - June 2015

